

Teresa Deanne Lopez

Sample Works Portfolio

with Disney Examples

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Teresa
2020

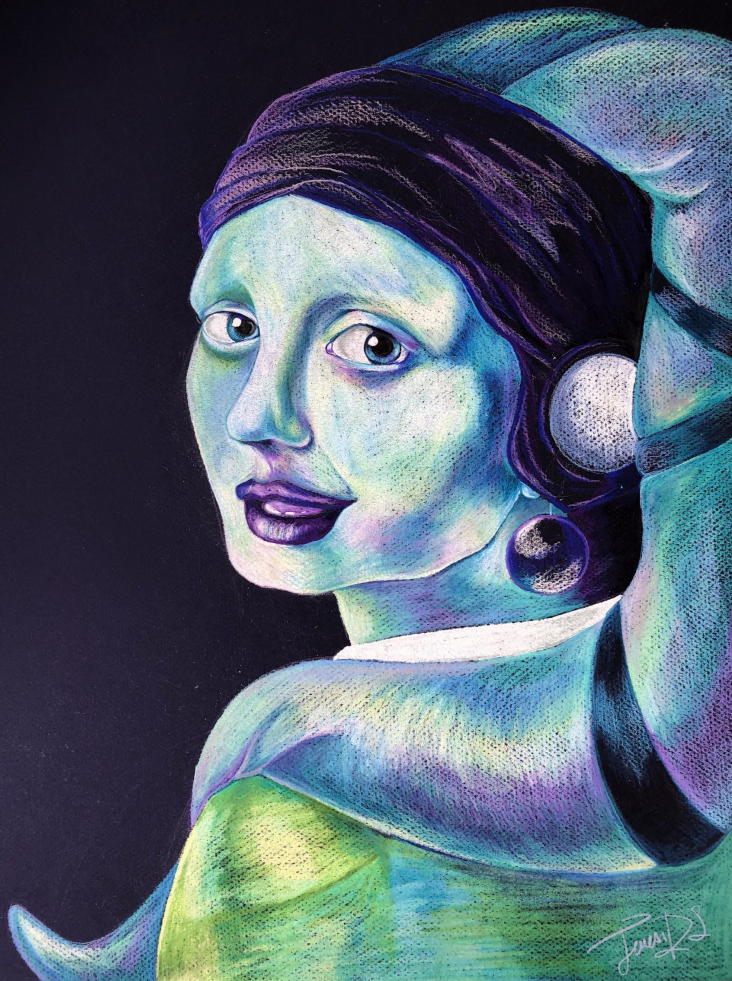


'B3 Goes to Playground' Character Logos

© Teresa Deanne Lopez

Traditional and Digital Hybrid

TDL



Twí'lek with the Pearl Earring

© Teresa Deanne Lopez

Colored Pencil



Princess Traditional Style Replication Examples

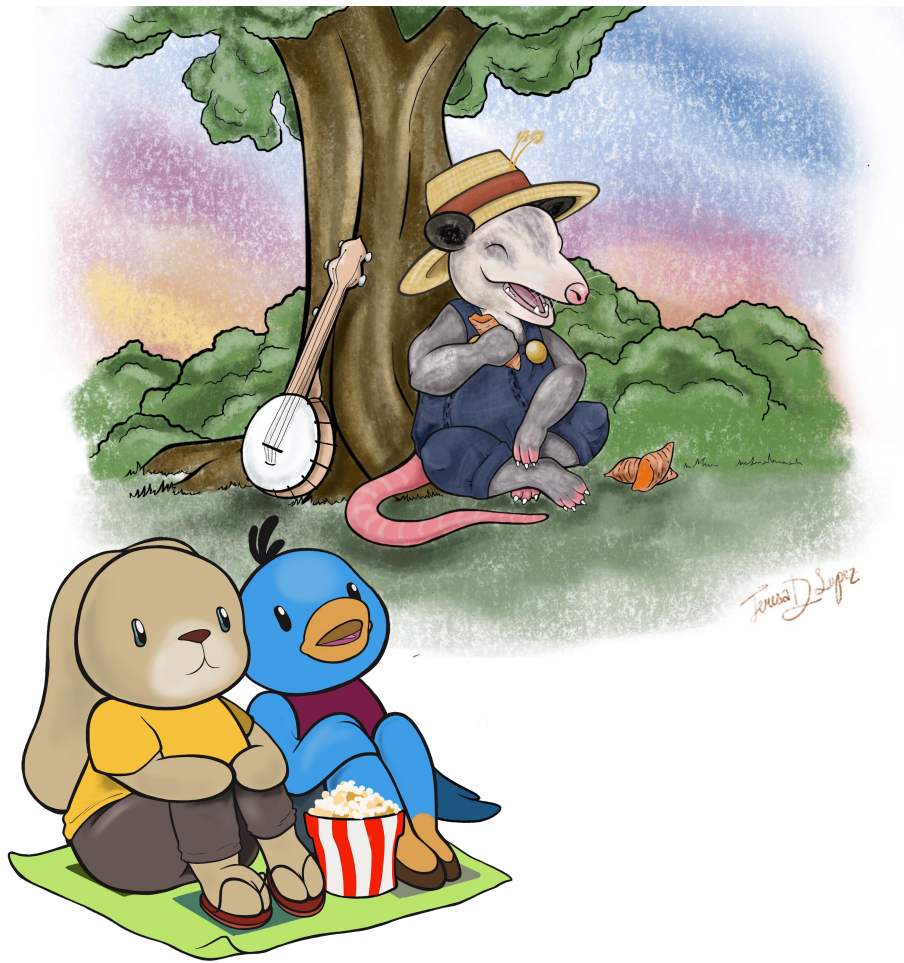
Teresa Deanne Lopez | Prismacolor Colored Pencil, Copic Marker, and Gel Pen



Animal/ Creature Traditional Style Replication Examples
Teresa Deanne Lopez | Prismacolor Colored Pencil, Copic Marker, and Gel Pen



(Non-Disney) Additional Traditional Style Replication Examples © Teresa Deanne Lopez, Colored Pencil



Digital Character Examples

© Teresa Deanne Lopez

Digital Illustration



Handcrafted Card Examples

Teresa Deanne Lopez | Prismacolor Colored Pencil, Copic Marker, and Gel Pen



The Newest Avenger

© Teresa Deanne Lopez

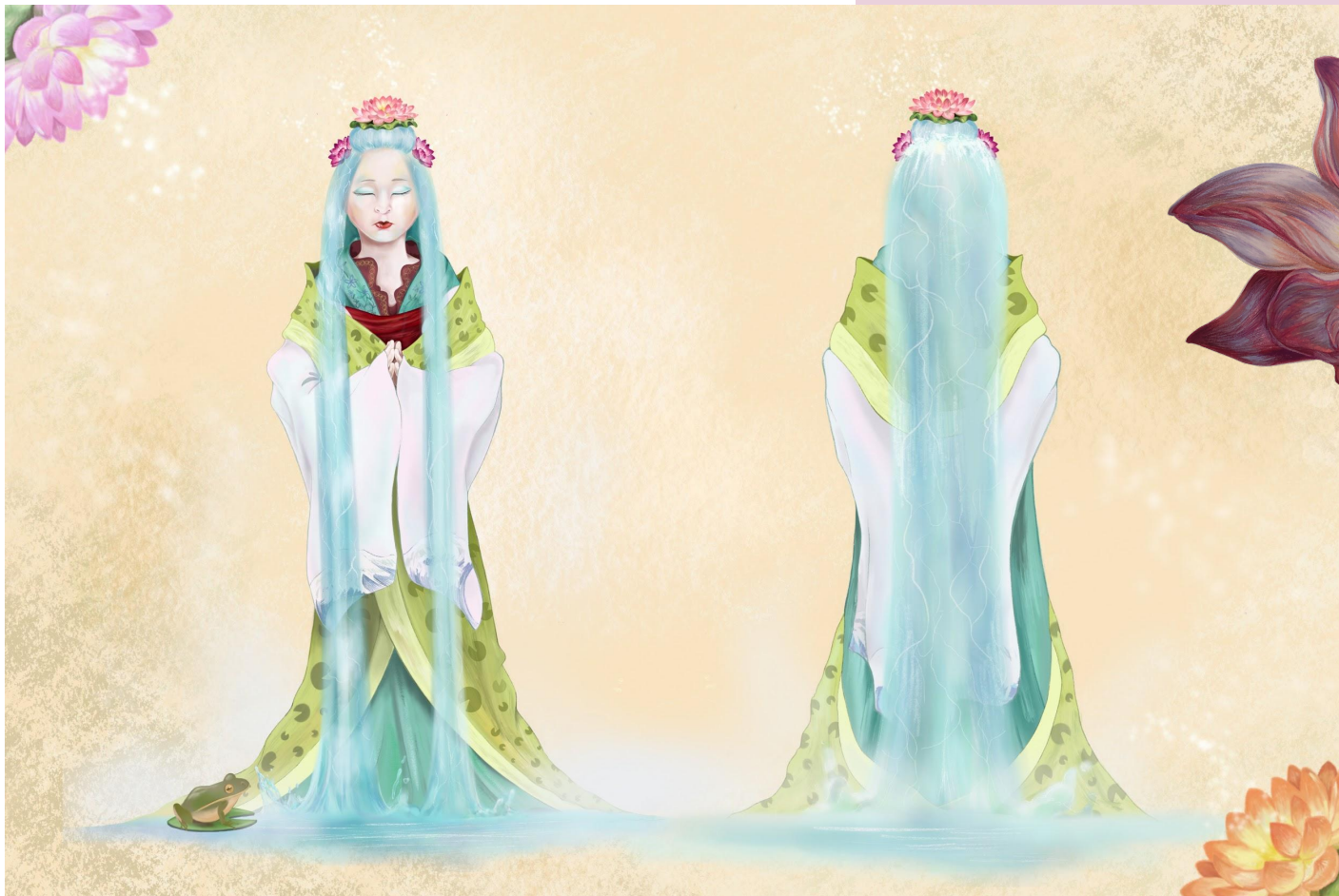
Colored Pencil, Copic Marker, and Pastel



Digital Character Concepts

© Teresa Deanne Lopez

Digital Illustration



*Lady of the Lake; Character
Concept with Object Study*

© Teresa Deanne Lopez

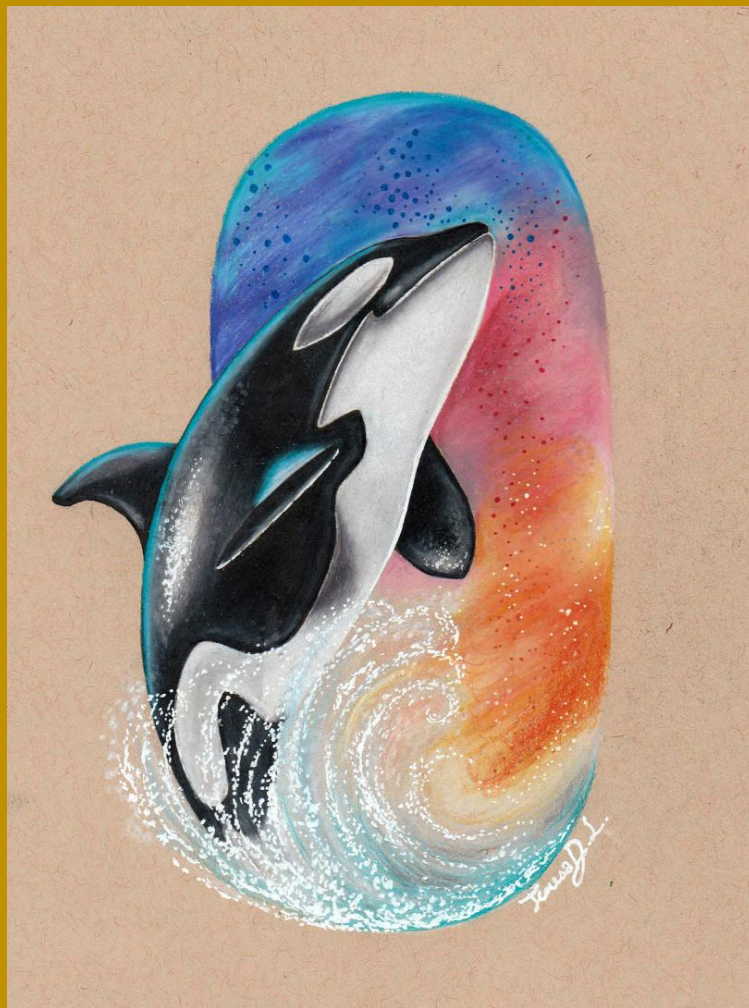
Digital and Traditional Illustration

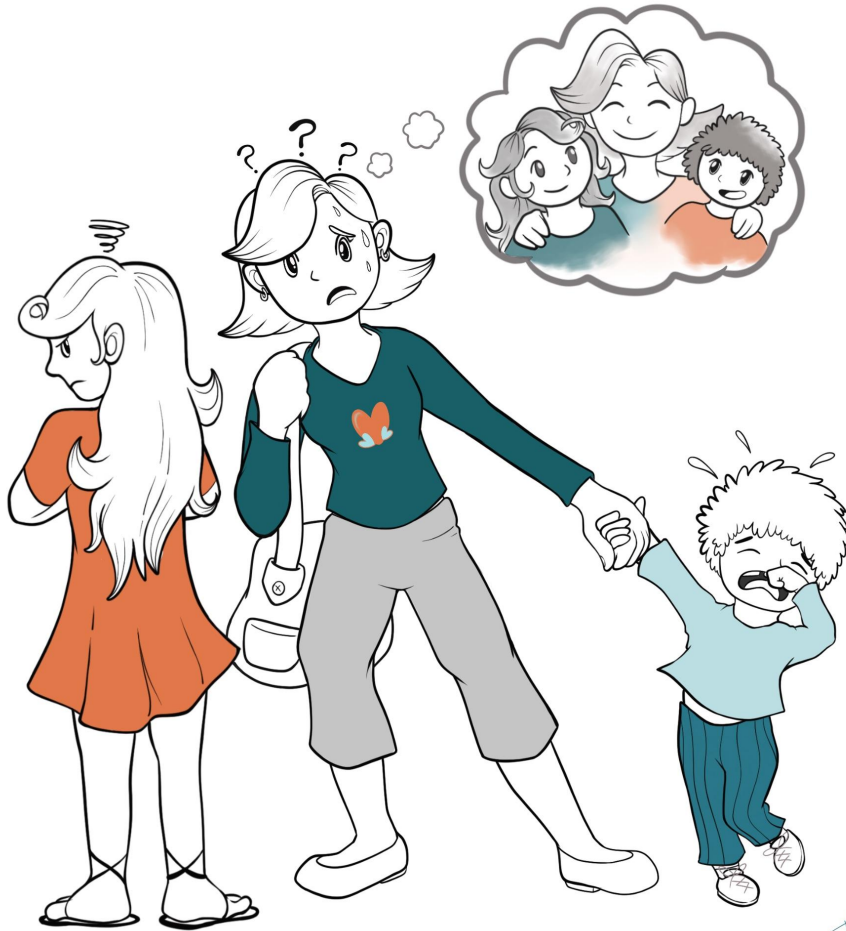


Animal Study Examples

© Teresa Deanne Lopez

Colored Pencil





'Behind the Behavior' Book Cover Illustration

© Teresa Deanne Lopez

Digital Illustration

[Amazon Book Link](#)

ARTIST STATEMENT

TERESA DEANNE LOPEZ

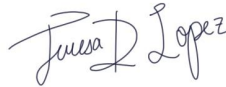
CONNECTING THROUGH CAPTURE

In all the work I create, my aim is always to capture the unique qualities that my subjects have. Every creature has a special beauty that I strive to delicately recreate in a vibrant assortment of colored pencils. Within long periods of drawing I feel like I gain a deeper respect and understanding for what I'm illustrating. And it is my hope that viewers of my work would take the time to notice the remarkable nature of those subjects have and develop their own connections and understanding with them. After taking the time to study and comprehend these subjects, they can then be translated into the focus of storytelling, becoming captivating characters that connect with readers in individual ways. Furthermore, I love to work with writers and other creatives and help make their artistic ideas come to life. In the same way that I want to share with the world about what captivates me, I want to discover what captivates others.

I enjoy to travel back and forth between stylized art and realism because I believe it gives my work a sense of fluidity to match a variety of different messages, personalities, or purposes. In the context of book illustration, I think art style should be one of the top considerations when decided how one would want their story and message to be perceived.

As a creative I feel an obligation to our youth to create content that encourages, uplifts, and inspires them. I dream that my illustrations will accurately convey messages that open up the creative side of their minds all while they get lost in imaginative worlds within the pages of a book.

TERESA DEANNE LOPEZ



God has given each of you a gift, use them to serve each other,
1 Peter 4:10

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TERESA DEANNE LOPEZ

TRADITIONAL ILLUSTRATOR



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PROFILE

Experienced illustrator with a drive to make the creative ideas of writers come alive on the pages of storybooks and an obligation to create uplifting content for today's youth. Able to create in styles from cartoons to realism and anywhere in between.

EDUCATION

University of North Carolina at Charlotte

BFA IN STUDIO ART WITH A CONCENTRATION IN ILLUSTRATION; MINOR IN ART HISTORY
2020

- Received the 2020 Illustration Area Award

Central Piedmont Community College

ASSOCIATE OF ARTS
2015

- Member of *Phi Theta Kappa* Honor Society

EXPERIENCE

Illustrator

2015 TO PRESENT

- Illustrated 32 page children's book; *B3 Goes to the Playground* written by Charleszetta Smith Ford and published by Spark Publications.
- Experienced in cover design and pet portraits.
- Teaches Illustration classes with students ages 10-13 about drawing fundamentals.

Art Gallery Attendant

UNCC STUDENT UNION ART GALLERY
2018 TO 2020

- Monitored the gallery and answered questions that visitors may have about the shows.
- Assisted artists in monthly installations and deinstallations of art exhibits.
- Helped conduct receptions and managed newsletter using Mailchimp.

Lead of Hospitality

M28 CAMPUS MINISTRY
2019 TO 2020

- Planned and organized refreshments for weekly ministry meetings of up to 80 people.

SKILLS

Character Design and Concept Art
Colorist
Adobe Photoshop/ Photo Editing
Microsoft Office
Childcare

ARTISTIC MEDIUMS EXPERTISE

Colored Pencil

Ink and Marker

Graphite

Digital Illustration

RECENT AWARDS AND HONORS

2ND PLACE DEFINING MOMENT CATEGORY
STUDY ABROAD PHOTO COMPETITION

FEATURED IN SANSKRIT LITERARY-ARTS MAGAZINE
2019 AND 2020

Recommendation letters can be sent upon request.

Thank you for viewing my portfolio.

I am reachable by phone at (980) 298-2463 or
email at teresalopezart@gmail.com

Extensive CV and further portfolio
examples available on my website,
teresalopezart.com



Teresa Lopez



@teresadeanne



Teresa Lopez Art
